

**FOR IMMEDIATE RELEASE**

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**TWO NEW “MONUMENTAL” INSTALLATIONS OPEN  
AT THE POCANTICO CENTER THIS SPRING**

*A selection of colossal Picasso tapestries and a Sculpture Walk featuring loans from MoMA invite visitors to be part of the history of modern art on the former Rockefeller family estate*

**Woven Wonders: Kykuit’s Picasso Tapestries**

May 29, 2026–March 20, 2027

David Rockefeller Creative Arts Center Gallery

**Sculpture Walk**

May 29, 2027–

The Pocantico Center

TARRYTOWN, NY—The Rockefeller Brothers Fund will open two installations at The Pocantico Center this spring that celebrate modern art, history, and collaboration. [Woven Wonders: Kykuit’s Picasso Tapestries](#), an exhibition in the David Rockefeller Creative Arts Center at Pocantico (DR Center), spotlights eight large-scale textile renderings of Picasso paintings from Nelson Rockefeller’s collection. An outdoor Sculpture Walk features pieces from The Museum of Modern Art (MoMA), co-founded by Abby Aldrich Rockefeller. Both open May 29 and are free to the public with advance registration.

*Woven Wonders* explores the origins and artistry of an extraordinary 20-year collaboration among artists, curators, and collectors. Commissioned by Nelson Rockefeller between 1955 and 1975, the tapestries were each handwoven by Jacqueline de la Baume Dürrbach (1920-1990) with the permission, input, and signed approval of Pablo Picasso (1881-1973). Their monumental scale and vivid color offer an accessible and immersive entry point for audiences ranging from weavers and fiber art enthusiasts to seasoned modern art experts to those encountering Picasso’s work for the first time.

“*Woven Wonders* invites visitors to reconsider the tapestry not as a reproduction, but as a work of art in its own right,” said curator Katrina London. “These pieces illuminate a dynamic process of translation and transformation—how Picasso’s imagery was reinterpreted through Dürrbach’s hands, and how collaboration, material, and scale shape meaning across disciplines.”

Fifteen of these tapestries found a permanent home at Kykuit, the former Rockefeller home at Pocantico. *Woven Wonders* offers visitors the opportunity to experience this remarkable collection and the story behind it while [Kykuit is closed for public visitation in 2026](#) for site and program upgrades. One of the planned upgrades, a public parking lot at The Pocantico Center’s entrance, has been completed and will improve access to the DR Center.

Opening concurrently, the new Sculpture Walk features metalworks by Anton Prinner (1902-1983), Mark di Suvero (b. 1933), Marino Marini (1901-1980), Henry Moore (1898-1986), Herbert Ferber (1906-1991), and Ursula von Rydingsvard (b. 1942) interwoven throughout a thoughtfully landscaped pathway starting from the new parking lot past the DR Center. These works, on long-term loan from MoMA, complement a permanent collection of over 70 modern sculptures acquired, curated, and installed on the grounds by Nelson Rockefeller in the 1960s and '70s. The Sculpture Walk pays tribute to the longstanding relationship between the Rockefeller family and MoMA, inviting reflection on art, environment, and public access.

“Decades of cross-pollination between the Rockefeller family and MoMA are on vivid display across The Pocantico Center grounds,” said **Stephen Heintz**, president and CEO of the Rockefeller Brothers Fund. “We are deeply grateful to curator Ann Temkin and MoMA for this collaboration, which allows us to bring extraordinary works to the public, and for the ongoing exchange of ideas between our institutions.”

“MoMA is delighted to collaborate with the Rockefeller Brothers Fund on the installation of six sculptures from our collection in the beautiful setting of the new Sculpture Walk,” said **Ann Temkin**, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture at The Museum of Modern Art.

“These complementary installations bring our mission to life,” said **Meredith Horsford**, executive director of The Pocantico Center. “They reflect the Rockefeller family’s long-held commitment to making art accessible to broad audiences and introduce new ways of seeing and understanding the creative process.”

A first look and opening reception for *Woven Wonders* will be held May 29 from 4–6:30 p.m. Gallery hours, starting May 30, are Fridays, 11 a.m.–3 p.m., and Saturdays, 11 a.m.–4 p.m. On the first Saturday of each month at 2:00 p.m., free guided tours of the exhibition are available. Admission is free; advance registration is required for all visitors.

The outdoor Sculpture Walk is accessible with registration for *Woven Wonders* and select [Pocantico programs](#) offered throughout the year, including performances, tours, and community events.

Tickets and registration for all Pocantico Center programs are [available online](#). Summer season programming will be announced on May 14, 2026.

## RELATED PROGRAMS

### First Look

Friday, May 29, 4:00 – 6:30 p.m.

Get a sneak peek at the monumental tapestries in *Woven Wonders* before wandering into the all-new Sculpture Walk in the surrounding landscape.

### Upstate Art Weekend

Friday, June 26 – Sunday, June 28

During this annual festival celebrating the cultural vibrancy of Upstate New York, *Woven Wonders* will be available for additional gallery hours on Sunday, June 28, from 11 a.m. – 3 p.m.

**Woven Wonders: Curator-led Tour**

Saturday, June 27, 2:00 p.m.

Collections and Curatorial Projects Assistant Elizabeth Marriott leads a one-hour guided tour of *Woven Wonders: Kykuit's Picasso Tapestries*, offering a glimpse behind the scenes of this extraordinary cross-Atlantic collaboration.

**Picasso at Pocantico**

Thursday, July 30, 6:00 p.m.

A special curator-led tour explores Pablo Picasso's influence on the collections and exhibitions at Pocantico, including *Woven Wonders* on display in the DR Center gallery, additional tapestries in Kykuit's modern art galleries, and Picasso's outdoor bronze sculptural group, *The Bathers* (1956).

**Woven Wonders: Curator-led Tour**

Saturday, August 8, 2:00 p.m.

Curator Katrina London leads a one-hour guided tour of *Woven Wonders: Kykuit's Picasso Tapestries*, offering a glimpse behind the scenes of this extraordinary cross-Atlantic collaboration.

**EXHIBITION CREDITS**

*Woven Wonders* is organized by The Pocantico Center of the Rockefeller Brothers Fund. It is curated by Katrina London, curator, with support from Elizabeth Marriott, collections and curatorial projects assistant at Pocantico. The exhibition is based on foundational research and text by former Kykuit Curator Cynthia B. Altman.

**ABOUT THE POCANTICO CENTER**

Once home to the Rockefeller family, The Pocantico Center campus in the scenic hills of the Hudson Valley has been host to some of the most influential leaders, thinkers, and creative minds of the last century. Owned by the National Trust for Historic Preservation and operated by the Rockefeller Brothers Fund, Pocantico continues that tradition today with a robust slate of programming—including conferences for nonprofit and policy leaders, artist residencies, tours, performances and exhibitions, and educational programs for the community—that brings together people to learn, share, and imagine a better future.

**ABOUT THE ROCKEFELLER BROTHERS FUND**

Founded in 1940 by the grandsons of John D. Rockefeller, the Rockefeller Brothers Fund (RBF) is a private foundation with a mission to advance social change that contributes to a more just, sustainable, and peaceful world. Through grantmaking, convening, and mission-aligned investing, the RBF supports the people and organizations building lasting solutions to the challenges facing today's increasingly interdependent world.